

War as Spectacle Colloquium

15 June 2012

Michael Young Building, Meeting Rooms 1-4
Open University, Milton Keynes, UK

Programme

10:00-10:30

Morning coffee

10:30-10:45

Introduction

10:45-11:45

Panel 1: Homeric Spectacles of War

Chair: Chris Emlyn-Jones (Open University)

Tobias Myers (Columbia University): Spectatum Veniunt...: Iliadic

Enargeia and the First Spectacular Duel

Jon Hesk (University of St. Andrews): Homeric Spectacles of War in
Terrence Malick's The Thin Red Line

11:45-12:45

Panel 2: Ancient War Spectacles in Modern Greece

Chair: Lorna Hardwick

Gonda Van Steen (University of Florida): Parading War and Victory under
the Greek Military Dictatorship (1967-1974)

Anastasia Bakogianni (Open University): The Anti-War Spectacle: the
Condemnation of War in Michael Cacoyannis' Euripidean Trilogy

12:45-1:45

Lunch

1:45-3:15

Panel 3: Spectacles of War in Material Culture

Chair: Jessica Hughes (OU)

Sara Chiarini (Freie Universität Berlin): The Spectacle of War on Herakles'
Shield

Andrew Fear (University of Manchester): An Unwinding Story: the
Influence of Trajan's Column on the Depiction of Warfare

Elizabeth Macaulay-Lewis (City University of New York): Triumphal New
York: the 'Roman' Arches of New York City

3:15-3:30

Afternoon refreshments

3:30-5:00

Panel 4: Modern Perspectives on Ancient Warfare

Chair: Anastasia Bakogianni

Claire Jamset (University of Cambridge) and Jeff Malone (Australian
Department of Infrastructure and Transport): Spectacular Atrocities and
Victory in War: the Long (?) Road to Post-Heroic Warfare

Helen Lovatt (University of Nottingham) Dead Bodies on Display: the
Spectacle of the Death-Scene and the Epic Gaze

Emma Bridges (The Open University) The Greatest Runway Show in
History: Paul Violi's House of Xerxes and the Spectacle of War

Registration fee: £10 which includes a sandwich lunch and refreshments. To
register and for all other information please email Anastasia Bakogianni:
a.bakogianni@open.ac.uk