

**Preservation Amid the Ruins of Time:
Classics and its Modern Contexts of Reception**

*Reception Seminar at the
American Comparative Literature Association annual meeting
Brown University 29th March-1st April 2012*

Day 1: 30th March

Ariane Schwartz, Dartmouth College: "How should I live? Neo-Stoicism and the case of Otto van Veen's Emblemata Horatiana"

Jonathan Mannering, Loyola University Chicago: "How does Seneca read Virgil's Aeneid?"

Leon Grek (with Aaron Kachuck), Princeton University:

"Classical (a)Temporalities in Ben Jonson's Sejanus and Catiline"

Andrew Hui, Stanford University: "Poetics of Ruins in the Renaissance"

Day 2: 31st March

Anastasia Bakogianni, The Open University: "Electra in Crisis: a comparative study of an ancient tragedy and its contemporary reincarnation for the stage (2011)"

Athena Coronis, University of Patras, Greece: "War, Catastrophe, and Loss in Euripides' Trojan Women and K. Hartman's Troy Women"

Philip Walsh, Washington College: "Preserving the Classics at a Small Liberal Arts College"

Boris Shoshitaishvili, University of Arizona: "The Maker of Plots: Classicizing Borges"

Day 3: 1st April

Kathryn Stergiopoulos, Princeton University: "What is Greece if you draw back?": Translating Hellenism into Modernism"

Raina Kostova, Jacksonville State University: "Mandelstam's Revolution in Language"

Sebastian Momtazi, Columbia University: "Catullus in the 20th Century: from Ezra Pound to Allen Ginsberg"

Gregory Baker, Brown University: "With the self-centred urbs passed away the urbanus sermo": Language purism and the recovery of Romanitas in modern Wales"

Ricardo Apostol, Case Western Reserve University: Giorgos Seferis, the Classics, and the Moment of Self-Negation in Gadamer's Reception Theory"