

Masks, Echoes, Shadows: Locating Classical Receptions in the Cinema

29 May

Institute of Classical Studies, London

Programme

- 10.30-10.45 Introduction
- 10.45-11.45 Anastasia Bakogianni, Masked celluloid classics: ancient shadows in Theo Angelopoulos' *The Weeping Meadow* (2004)
Kristen Gunderson, A Lacanian reading of the Theseus myth in *Inception's* mental labyrinth
- 11.45-12.00 Refreshments
- 12.00-13.00 Ricardo Apostol, From *Album Alitem* to *Black Swan*: Horace and Aronofsky on Poetic Perfection and Death
David Scourfield, A Classical Lens for *Eyes Wide Shut*
- 13.00-13.45 Lunch
- 13.45-15.15 Trevor Fear, Cleopatra in the 26th century: the long reach of a historical icon
Tom Garvey, Reaping the benefits of Serenity
C. W. Marshall, The Tragedy of Anakin Skywalker
- 15.15-15.45 Refreshments
- 15.45-16.15 Sara Monoson, *Socrates Fortlow*: An Urban Fable on Screen
- 16.15-16.30 Final thoughts

Registration fee: £10 which includes a sandwich lunch and refreshments

To book a place or for more information please contact the organisers:

Anastasia Bakogianni, Open University (a.bakogianni@open.ac.uk) and Joanna Paul, Open University (Joanna.Paul@open.ac.uk)