

## **Masks, Echoes, Shadows: Locating Classical Receptions in the Cinema**

29 May

Institute of Classical Studies, London

### **Programme**

10.30-10.45 Introduction

10.45-11.45 Anastasia Bakogianni, Masked celluloid classics: ancient shadows in Theo Angelopoulos' *The Weeping Meadow* (2004)  
Kristen Gunderson, A Lacanian reading of the Theseus myth in *Inception*'s mental labyrinth

11.45-12.00 Refreshments

12.00-13.00 Ricardo Apostol, From *Album Alitem* to *Black Swan*: Horace and Aronofsky on Poetic Perfection and Death  
David Scourfield, A Classical Lens for *Eyes Wide Shut*

13.00-13.45 Lunch

13.45-15.15 Trevor Fear, Cleopatra in the 26th century: the long reach of a historical icon  
Tom Garvey, Reaping the benefits of Serenity  
C. W. Marshall, The Tragedy of Anakin Skywalker

15.15-15.45 Refreshments

15.45-16.15 Sara Monoson, Socrates Fortlow: An Urban Fable on Screen

16.15-16.30 Final thoughts

Registration fee: £10 which includes a sandwich lunch and refreshments

To book a place or for more information please contact the organisers:

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