

IMALIS workshop at Epidaurus
2nd - 9th June, 2012
Epidaurus

The Center for Ancient Hellenic Theatre of Epidaurus, IMALIS, in partnership with the Municipality of Epidaurus announces the 2012 Research Workshop Series titled "Shed the skin, trace the path, set the post: Approaches to the performance and staging of Ancient Greek Plays" with master instructors Atsushi Takenouchi (Jinen Globe), Paul Goodwin (Drama Center London), Prof. Demetrios Lekkas (Imalis, Open University) and Vasilios Arabos (Imalis).

The first laboratory workshop of 2012 will take place in Ancient Epidaurus from June 2nd - June 9th and will be taught by Atsushi Takenouchi and Vasilios Arabos.

Dance of a Tragic Figure II: Jinen Butoh as Orphic Descent Into the Role

Dates: June 2nd - June 9th, 2012

Duration: 8 hours/day, 64 contact hours, total

Costs:

House of Neuse is a non-profit organization which only accepts charitable donations. While we organize one meal a day and book lodging arrangements for our guests, these are paid by us to the venue operator.

Expenses: 330.00 Euros (Asteroa) or 370.00 Euros (Sunny Gardens). This payment covers one Lunch meal per day (workshop days, not including days off or break days), accommodation (7 days - 8 nights, see below), two (2) transfers to and from the Ancient Theatre, and Teachers' fees.

Airport transfers are not included.

Donation: 110.00 Euros (suggested). Please bear in mind that we are a non-profit, and larger donations are always welcome. We can provide pertinent invoicing/receipts for tax purposes.

Please register early, space is limited.

Registration

To register for this workshop, please visit Dance of a Tragic Figure II and click the link "Register for this workshop".

Contact Information

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