

CURRENT DEBATES IN CLASSICAL RECEPTION STUDIES

Conference Programme

Friday 18th May

10.00 Coffee & Registration

10.30 Welcome

- Oedipus at the Crossroads. Nick Lowe, Royal Holloway, London University.

11.00 Reception: Boundaries and Connections

- Fuzzy Connections: Classical texts and Modern Poetry in English. Lorna Hardwick, The Open University.
- Stages of Imagination: Greek Plays on BBC Radio from the 1920s, Amanda Wrigley, Archive for Performances of Greek and Roman Drama, University of Oxford.
- Pompeii: Towards an Alternative Model of Classical Receptions. Joanna Paul, Liverpool University.
- Red State/Blue State Classics: Antiquity and Ideology in American Popular Culture. Thomas Jenkins Trinity University, and Centre for Hellenic Studies, Washington.

13.00 Lunch

14.00 Greek Epic and Drama in Arabic Culture

- The Arabic Homer: An Untold Story. Peter Pormann, Wellcome Research Fellow, University of Warwick.
- Greek Drama on the Egyptian Stage: Lenin Al Ramly. Hazem Azmy, School of Theatre Studies, University of Warwick & Beni Suef University, Egypt.

15.00 Refreshment Break

15.30 International Panel

- Aristophanes in Jerusalem. Professor Nurit Yaari, University of Tel Aviv.
- Earth's Nursery Tales: Myth and Childhood in the Reception of Antiquity. Professor Deborah Roberts, Haverford College, PA and Professor Sheila Murnaghan, University of Pennsylvania.
- Constitutionalism Ancient and Modern: Some thoughts on the reception of Roman political thought. Professor Christopher Smith, University of St Andrews.

18.00 Conference Dinner

19.30 An Open Event

The poet Maureen Almond in conversation with Stephen Harrison (University of Oxford) on 'Translating the work of Horace in the twenty-first century'.

Saturday 19th May

10.00 Wicked Women on Screen - Or Are They?

- Unpacking Pandora's Box: Some Twentieth and Twenty First Century Receptions of an Anti-Heroine. Amanda Potter, The Open University.
- Electra on Film. Anastasia Bakogianni, Institute of Classical Studies.
- Medea: Wicked Witch or a Wronged Woman? Sue Day, The Open University.

11.30 Refreshment Break

11.45 History of Scholarship

- Historicism and the imagination in Winckelmann and Wolf. Katherine Harloe, Oxford University.
- Classical Scholarship and the Ideology of Reason. Dirk Held, Connecticut College.

13.00 Lunch

14.00 Film

- Early Film Adaptations of Greek Tragedy: Cinema, Theatre, Photography. Pantelis Michelakis, Bristol University.

15.15 Tea Break

15.45 Imperial Themes 1

- Tacitus' Agricola on Britain and Britain on Tacitus' Agricola. Classical scholarship and imperial ideology in British history. Mark Bradley, University of Nottingham. Discussant : Emma Reisz, Queen's University, Belfast.

16.45 Imperial Themes 2

- Classical Objects, Authenticity and Imperial Authority: Renaissance Naples and Cosenza. Dominique Bouchard, Oxford University.
- Tradition and the Elder Statesman: Oedipus, Suez and Hungary. Michael Simpson, Goldsmiths, London University .

18.00 Dinner

19.30 The Role of Museums and Exhibitions in the Reception of the Classical World

- 'For a shilling one could have a Grand Tour worthy of a Gentleman' : a new audience for the classical world in the Crystal Palace Sydenham. Kate Nichols, Birkbeck College.
- From Secret Peepshow to Popular Display: The Warren Cup at the British Museum and the Cabinet at the Museum of Archaeology in Naples. Debbie Challis, National Portrait Gallery.

Sunday 20th May

9.30 Reception in Poetry and Drama 1

- The Chorus of Electra (Maria Lampadaridou-Pothou, 1971): a political 'anti-tragedy' under the Colonels' nose? Elina Dagonaki, Oxford University.
- Fragmentary Plays on Stage. Ioanna Hadjicosti, University College London.
- Greece in Ghana: Efua Sutherland's Edufa. Barbara Goff, Reading University.
- Song Sung New: Translating Aristophanes' Lyrics. James Robson, The Open University.

11.30 Coffee

11. 45 Classical Receptions and Modern History

- Classicism and tropicality: 'Malaria' Jones, the fourth century crisis, and the defence of empire. Emma Reisz, Queen's University, Belfast, Ireland.

13.00 Lunch

14.00 Reception in Music, Poetry and Drama 2

- Developments in Reception Studies - Music. Cressida Ryan, Nottingham University.
- Post-Modern and Post-Traumatic: A South African Electra. Elke Steinmeyer, The University of KwaZulu-Natal, SA.
- Consuming the Abject: some instances of omophagia in late twentieth-century drama. Ruth Hazel, The Open University.

15.30 Tea and Plenary

To finish by 16.15