

Teaching Classical Receptions: Opportunities, Challenges, and Future Directions

Classical Reception Studies Network/Higher Education Academy Workshop

Tuesday 15 May, 2012

Drayton House, UCL, London

Programme

Why teach reception? Challenges and opportunities (Dr Joanna Paul, The Open University)

Pinning down Proteus: the many forms of classical reception around the world
(Prof. Lorna Hardwick, The Open University)

How to integrate reception into a new mythology textbook/module (Dr Susan Deacy, Roehampton)

Teaching reception in Classics and interdisciplinary contexts: case studies from UCL
(Prof. Gesine Manuwald, UCL)

Teaching film courses in Classics: much more than just the popular option (Dr Kim Shahabudin, Reading)

REGISTRATION:

The event is open to anyone with experience of and/or interest in teaching classical reception topics in universities, at any stage of their career.

There is no cost for attending the workshop (lunch and refreshments will be provided); however, places are limited, so participants are advised to contact the convenor (details below) as soon as possible if they wish to register.

Further details (e.g. the schedule of sessions) will be publicised after Easter. In the meantime, please do not hesitate to contact me for further information.

Joanna Paul (Convenor)

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