



Department of Drama and Theatre,
Royal Holloway University of London and
Archive of Performances of Greek and Roman Drama,
University of Oxford



**8TH ANNUAL POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA, JUNE 2008:
'VIOLENCE'**

CALL FOR PAPERS

We are happy to announce the Eighth Annual Postgraduate Symposium organised by the Department of Drama and Theatre, Royal Holloway University of London and the Archive of Performances of Greek and Roman Drama, University of Oxford. This two-day event will take place on Tuesday 17 June 2008 at the Ioannou Centre for Classical and Byzantine Studies, Oxford (66 St Giles) and Wednesday 18 June at Royal Holloway, Egham (Noh Studio).

ABOUT THE SYMPOSIUM

Organised by postgraduates, this annual symposium focuses on the reception of Greek and Roman drama, exploring the afterlife of ancient dramatic texts through reworkings of Greek and Roman tragedy and comedy by writers and practitioners. In previous years, speakers from a number of countries have given papers on miscellaneous aspects of the reception of Greek and Roman drama. Abstracts of papers from previous symposia are accessible online:

<http://www.apgrd.ox.ac.uk/events.htm>

The 2008 symposium will focus on violence in the reception of Greek and Roman drama from antiquity to the present day. It is hoped that Peter Brown, Edith Hall, Lorna Hardwick, Fiona Macintosh, Pantelis Michelakis, Scott Scullion, Oliver Taplin, and David Wiles will be present. The symposium will be preceded by an afternoon colloquium on Monday 16 June, organised by the Archive of Performances of Greek and Roman Drama, and Modern Greek Studies in Oxford, entitled 'Politics, Culture and the Ancient World in Post-War Greece', to which all are invited.

PARTICIPANTS

Postgraduates from across the globe working on the reception of Greek drama are welcome to participate, as are those who have completed a doctorate but not yet taken up a post. The Symposium is open to speakers from different disciplines, including researchers in the fields of classics, modern languages and literature, or theatre studies. Practitioners are welcome to contribute their personal experience of working on ancient drama. Papers may also include demonstrations, and different theatrical spaces are available both at Royal Holloway and in the Classics Centre in Oxford for such purposes. Undergraduates are very welcome to attend.

Those who wish to offer a short paper (20 mins) or performative presentation on 'Violence' are invited to send an abstract of up to 400 words outlining the proposed subject of their discussion to postgradsymp@classics.ox.ac.uk BY **FRIDAY 28 MARCH 2008** AT THE LATEST. (PLEASE INCLUDE DETAILS OF YOUR CURRENT COURSE OF STUDY, SUPERVISOR AND ACADEMIC INSTITUTION). Those who submit abstracts will be notified of acceptance or rejection by Friday 4 April 2008.

There will be no registration fee, but participants will have to seek their own funding to cover travel and accommodation expenses.

TRAVEL DETAILS AND MAPS

Egham: <http://www.rhul.ac.uk/Shared/Maps/>

Oxford: (next to number 27 on the map)

http://www.ox.ac.uk/visitors_friends/maps_and_directions/colleges_and_halls.html

ORGANISERS

Laura Cooper, University of London

Lottie Parkyn, University of London

Simon Perris, University of Oxford

CONTACT FOR ENQUIRIES

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